Conceptual Layout – Recorder Consort Audio Six Mic Stands and Road Show 1 gooseneck mics w/ wireless transmitters Road Show 2 **PA Speakers for Audience Alternate Monitor** Main output **Anchor Powered** Anchor remote Speaker - Black speaker **Speaker** 'Bus Tour' **Group Output** for Consort Powered Recorder Output **Performers** Speaker w. / tripod HH 4c Mic Phonic 442 Mixer **Monitor Speaker** for Consort **AC Power Performers** 4 Source via Surge **Anchor Powered** protection Speaker - White 6 4b. **Alternate Monitor Speaker** Peavey PA200 **TASCAM DR100** for Consort **Powered Mixer Digital Recorder Performers** Bullfrog Speaker

1, 2, 3, etc. - cable numbers on associated Cable Run List

Note: An additional gooseneck mic and stand are available. Use with XLR mic cables and power adapter; mixer must provide phantom power.

Audio Arrangements for OLLI Recorder Consort Cable Run List

Cable #	Originating End		Terminating End	
1	1/4" Male TS	PM801 Output – Road Show I	1/4" Male TS	AM442 Channel 2 - Line In
2	1/4" Male TS	PM801 Output - Road Show II	1/4" Male TS	AM442 Channel 3 - Line In
3	XLR Female	AM442 Main - Left Out	XLR Male	Anchor AN1000 Powered Speaker – Balanced Line In
4	XLR Female with adapter to 1/4" Male TS	AM442 Group 1 Out	XLR Male wth adapter to 1/4" Male TS	Anchor AN130U Powered Speaker – Line In
4b	XLR Female with adapter to 1/4" Male TS	AM442 Group 1 Out	XLR Male wth adapter to 1/4" Male TS	Peavey PA200 Powered Mixer Input - Channel 1B
4c	XLR Female with adapter to 1/4" Male TS	AM442 Group 1 Out	XLR Male wth adapter to 3.5mm" Male TS	Anchor "Bus PA" Powered Speaker Line In
5	¼" Male TS – 14 gauge Speaker cable	Anchor Powered Speaker – Spkr Out	¼" Male TS – 14 gauge Speaker cable	Anchor Remote Speaker - In
6	Dual 1/4" Male RCA phono	AM442 Recorder Out	3.5 mm Male TRS Line In	TASCAM DR100 digital audio recorder
7	XLR Female	H/H Mic Output	XLR Male	AM442 Channel 1- Mic Input
8	¼" Male TS – 14 gauge Speaker cable	Peavey Powered Mixer – Spkr Out	¼" Male TS – 14 gauge Speaker cable	Bullfrog Speaker – In [Additional cable (same type) to feed 2 nd Speaker]
Picnic Setup – Using Gemini CDX2400 Dual CD Player for Background Music				
	Dual 1/4" Male RCA phono	Gemini CDX2400 Deck 1 Output	Dual 1/4" Male TS	RS I Phonic PM801 Mixer – Line -In channel5 & 6
	Dual 1/4" Male RCA phono	Gemini CDX2400 Deck 2 Output	Dual 1/4" Male TS	RS I Phonic PM801 Mixer – Line -In channel 7 & 8
9	XLR Male	Hand Held Mic – Squad Use - Announcements	XLR Female	AM442 Channel 1 - Mic In

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