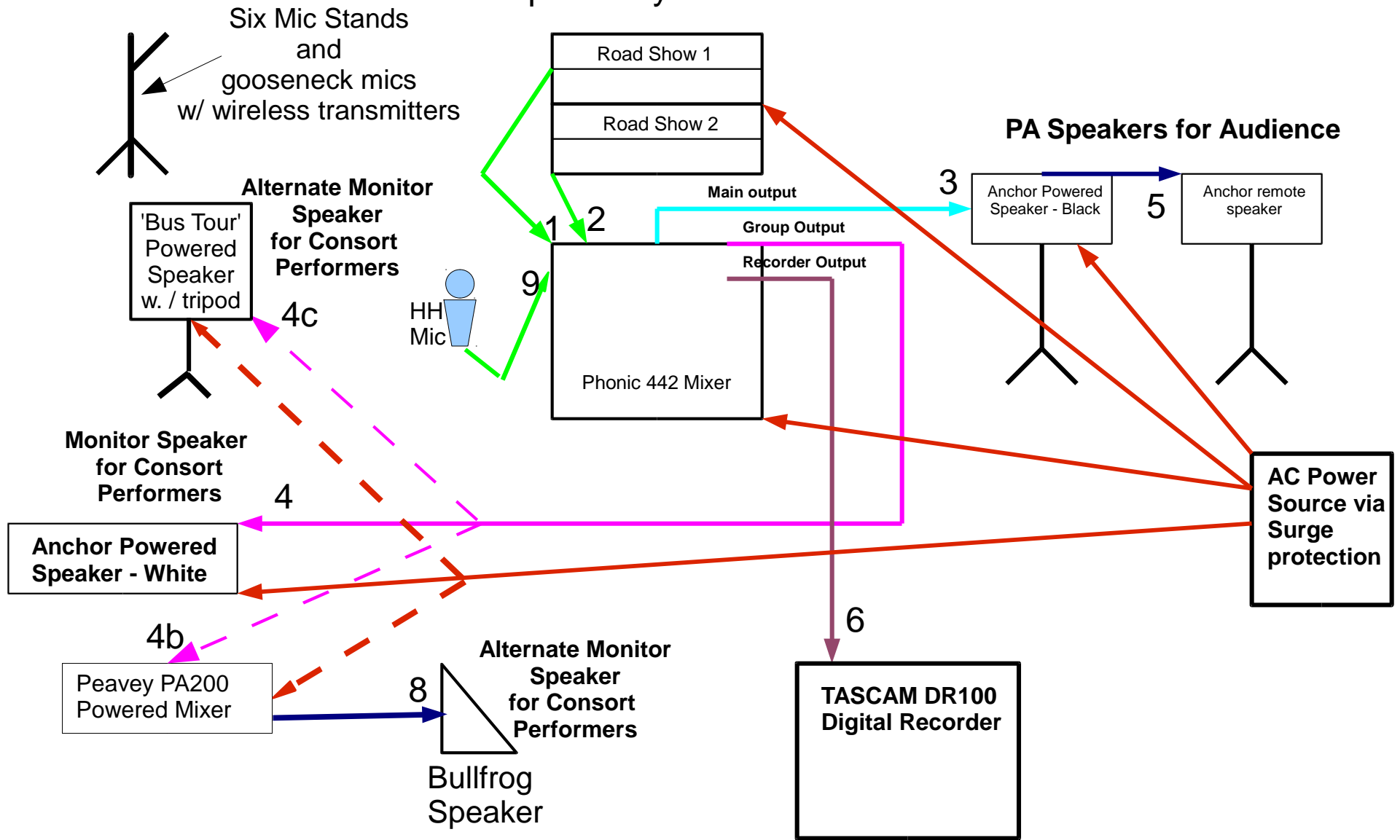


Conceptual Layout – Recorder Consort Audio



1, 2, 3, etc. - cable numbers on associated Cable Run List

Note: An additional gooseneck mic and stand are available. Use with XLR mic cables and power adapter; mixer must provide phantom power.

Revised 11/13/2011

**Audio Arrangements for OLLI Recorder Consort
Cable Run List**

Cable #	Originating End		Terminating End	
1	1/4" Male TS	PM801 Output - Road Show I	1/4" Male TS	AM442 Channel 2 - Line In
2	1/4" Male TS	PM801 Output - Road Show II	1/4" Male TS	AM442 Channel 3 - Line In
3	XLR Female	AM442 Main - Left Out	XLR Male	Anchor AN1000 Powered Speaker - Balanced Line In
4	XLR Female with adapter to 1/4" Male TS	AM442 Group 1 Out	XLR Male with adapter to 1/4" Male TS	Anchor AN130U Powered Speaker - Line In
4b	XLR Female with adapter to 1/4" Male TS	AM442 Group 1 Out	XLR Male with adapter to 1/4" Male TS	Peavey PA200 Powered Mixer Input - Channel 1B
4c	XLR Female with adapter to 1/4" Male TS	AM442 Group 1 Out	XLR Male with adapter to 3.5mm" Male TS	Anchor "Bus PA" Powered Speaker Line In
5	1/4" Male TS - 14 gauge Speaker cable	Anchor Powered Speaker - Spkr Out	1/4" Male TS - 14 gauge Speaker cable	Anchor Remote Speaker - In
6	Dual 1/4" Male RCA phono	AM442 Recorder Out	3.5 mm Male TRS Line In	TASCAM DR100 digital audio recorder
7	XLR Female	H/H Mic Output	XLR Male	AM442 Channel 1- Mic Input
8	1/4" Male TS - 14 gauge Speaker cable	Peavey Powered Mixer - Spkr Out	1/4" Male TS - 14 gauge Speaker cable	Bullfrog Speaker - In [Additional cable (same type) to feed 2 nd Speaker]
Picnic Setup - Using Gemini CDX2400 Dual CD Player for Background Music				
	Dual 1/4" Male RCA phono	Gemini CDX2400 Deck 1 Output	Dual 1/4" Male TS	RS I Phonic PM801 Mixer - Line -In channel5 & 6
	Dual 1/4" Male RCA phono	Gemini CDX2400 Deck 2 Output	Dual 1/4" Male TS	RS I Phonic PM801 Mixer - Line -In channel 7 & 8
9	XLR Male	Hand Held Mic - Squad Use - Announcements	XLR Female	AM442 Channel 1 - Mic In